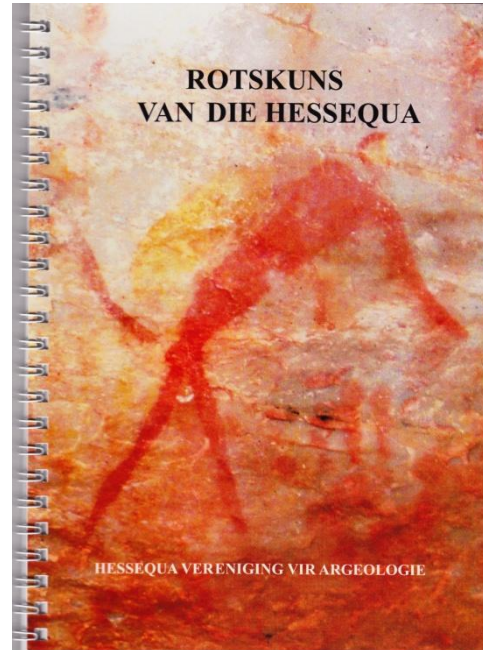
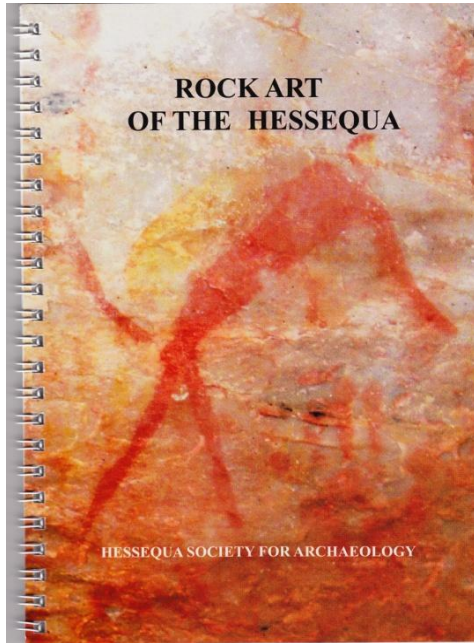


The Rock Art of Hessequa / Rotskuns van Hessequa

These two booklets are available for sale at the Blombos Museum for Archaeology



This book, presenting the rock art of the Hessequa Region, has been compiled by Brian C Mathiesen of the Hessequa Society for Archaeology from research and documentation carried out by Dr Renée Rust (archaeologist) and her team of assistants.

The painters of the beautiful images on the rock face in shelters in the Hessequa region used their creative abilities and exceptional visual memory of wildlife to create these rock paintings – at times of diminutive size, and at times outsized – with finely executed brush lines on, most often, coarse and grainy quartzite sandstone rock faces.

The imagery on the rock face is often a coherent symbolic whole - all the components complementing one another, and referring in various ways to the shaman's spiritual and trance experience.

Hierdie boek, wat van die rotskuns van die Hessequa omgewing verteenwoordig, is deur Brian C Mathiesen saamgestel uit die navorsing en dokumentering van Dr. Renée Rust (Argeoloog) en haar ondersteuningspan.

Die skilders van die pragtige afbeeldings in die rotsskuilings in die Hessequa omgewing het hul skeppingsvermoë, hul merkwaardige geheue en besondere kennis van die natuurlewe gebruik om hierdie rotstekeninge, by tye verklein en soms buitemaat groot, met fyn kwashale op dikwels growwe en korrelrige kwartssandsteen te skilder.

Die rotstekeninge op die rotswande hou dikwels verband met 'n simboliese samestelling en al die dele verwys in geheel na die geloofsisteen en beswymingspraktyk van die San.

"These images and the research reports are a rich resource worthy of the attention of serious scholars. I intend using the material with my students.

(Professor Christopher S Henshilwood)